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I Wrote This For You



Synopsis

Praise "I bought the "I Wrote This For You" book in actual, real-life paperback and it soothes my soul. Buy it if you can." - Laura Prudom (News Editor for Variety) "One of the most beautiful things I have ever read. Ever." - BT (Grammy Nominated Composer and Technologist) "This is me. This is you. This is us. This is every human being, past and present, old and young, of every ethnicity, race and faith. Our every complex human emotion translated into words. Someone knows and someone understands. This is the essence of what it truly means to be human." - Ethar El-Katatney (CNN African Journalist Of The Year, award-winning journalist, blogger and author) "The magnificent beauty of I Wrote This For You is quite simply this: the book is elegantly incomplete without you. No one else in the world can read it the way you do. No one." - Matthew E. May (The Elegant Solution, In Pursuit Of Elegance, The Shibumi Strategy) About the Book "I need you to understand something. I wrote this for you. I wrote this for you and only you. Everyone else who reads it, doesn't get it." Started 2007, I Wrote This For You is an acclaimed exploration of hauntingly beautiful words, photography and emotion that's unique to each person that reads it. This book gathers together nearly 200 of the most beautiful entries into four distinct chapters; Sun, Moon, Stars, Rain. Together with several new and exclusive entries that don't appear anywhere else, each chapter of I Wrote This For You focuses on a different facet of life, love, loss, beginnings and endings.

Book Information

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Customer Reviews

What you'll find here is shallowness disguised as depth. The target audience seems to be young, lovesick teens who are unfamiliar with complex, emotionally rich material. It's simplistic, dumbed-down sentimentality (read: unearned emotion) geared for mass consumption. If you're a 15 year old going through a breakup and need a cathartic cry, ok, go for it. I guess I can see the appeal: it's junk food. A yummy fix, like stuffing your face with a Big Mac when you're really hungry. Feels decadent for all of five seconds, then you're still...unsatisfied. Because it's lowest common denominator material. Every page has a brief thought from the author, coupled with a photograph. A few examples:- Photo of a building and the line:"It may have just been a moment to you, but it changed every single one that followed for me."- Another black and white photo:"There are a million things to do. But none as important as lying here next to you."- Another entire page says: "Don't talk to me like you know me. Talk to me like you love me."- Another page: "I know there was something before you. I just can't remember what it was."- Another: "All I ask is that you let me spend forever feeling this way, before you take me."And so on. It's full of these "sweet nothings". Cheap Hallmark sentiment that gets cloying really fast. The litmus test is simple - try saying these things out loud, in real life: "All I ask is that you let me spend forever feeling this way, before you take me". *wince* You know what? Let me try!

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